

Curriculum vitae

Personal information

Sebastian Cristian Chelu

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Nationality: Romanian

Date of birth: 18 April 1971

Other languages: English (intermediate)

Work experience – Coordinator of the Post-Production Service, Romanian Public Television

- Associate Lecturer, Faculty of Arts, Hyperion University

- Associate Lecturer, College of Communication and Public Relations, SNSPA

- Film Director

- 2019, Romanian Public Television, lecturer - „Editing in FCPX”. Training course – editors/producers

- 2017-present, Associate Lecturer, College of Communication and Public Relations, SNSPA

- 2017-present, Post-Production supervisor, Romanian Public Television

- 2016, member in the selection board – fiction, 2nd section at Romanian Film Centre

- 2016, Romanian Public Television, lecturer - „Editing in FCPX”. Training course - editors.

- 2015, Work-shop Prague – Czech Republic, lecturer - “Editing Course”, Prague Workshop, organized by the

Authors and Filmmakers Union (UARF).

- 2012, Romanian Public Television, lecturer - “Introduction to Final Cut”. Training course – journalists.

- 2012, Romanian Public Television, lecturer - HD Television and Final Cut. Training course – editors.

- 2011, Romanian Public Television, lecturer– “Introduction to HD editing” for the “HD Television” workshop

participants.

- 2008-present, Associate Lecturer, Faculty of Arts., Hyperion University

- 2005, Romanian Public Television, lecturer - “Introduction to AVID editing software”. Training course – editors.

- 1991 - 1997 and 1998 - 2017, Romanian Public Television, Editor

- 1997 – 1998, Prime Time Production, Editor

- 1989 – 1991, Chirigiu Customs office, Bucharest, Principal clerk

Education and training:

- October 2019-present – PhD candidate, Communication Sciences, SNSPA.

- October 2007 - June 2009. MA – “Moderating and presenting TV and radio programmes”. Hyperion University,
Faculty of Arts.

- October 2002 -June 2006. BA – Photography, cinema, media – film and TV direction - Hyperion University, Faculty
of Arts. Film Directing Department



February - March 1999, Training course – editor

Training and Professional Development Centre of the Romanian Public Television.

- September 1985 - June 1989. Bacalaureat – Telecommunications engineer. Telecommunications High School No. 13 (P.T.T.R.), Bucharest

Awards for editing:

2018 – Anniversary diploma CENTENARY "100 Years of Romanian Cinema"

2016 – Excellence diploma U.A.R.F.

2016 – Excellence diploma U.A.R.F. "The Memorial of Pain – 25 years" (Memorialul durerii – 25 de ani)"

2015 - „Jubilee” Trophy A.P.T.R. for editing – “The Memorial of Pain” („Memorialul durerii”)

2014 – Excellence diploma U.A.R.F.- for film editing;

2010 - U.C.I.N. Award - “Cornelia Pillat – Family Portrait” (“Cornelia Pillat - portret de familie”), filmmaker Roxana Chiriță,
- “To Unmask, Unmasking” (“A demasca, demascare”), filmmaker Alexandru Munteanu;

2010 - A.P.T.R. Award – “Reconstructions” (“Reconstituiri”), filmmaker Lucia Hossu Longin;

2006 - A.P.T.R. Award – “With Thoughts and Images” (“Cu gândiri și cu imagini”), directed by Liviu Ciulei;

2004 - A.P.T.R. Award – “Goodbye, Europe!” (“Adio Europa !”), directed by Tudor Mărăscu;

2001 - A.P.T.R. Award - “The Spectacle of the World” (“Spectacolul lumii”), filmmaker Ioan Grigorescu and “Roberta”, directed by Vali Hotea;

1997 - A.P.T.R. Award for editing TVR programmes, selected in the competition;

1995 - A.P.T.R. Award – “Restoration” (“Restaurație”), filmmaker George Borcescu;

Productions directed by me:

- “100 years of Romanian cinema” (“100 de ani de cinematografie românească”) - (co-director Ioan Cărmăzan);

- “From A to...Infinity” („De la A la ... infinit”) – Cultural entertainment TV, TVR1 - (10 editions, co-director Ioan Cărmăzan);

- “Happy birthday, Romania!” (“La mulți ani, România”) – New Year 2013 Programme, TVR HD - (co-director Ioan Cărmăzan);

- “The Natura 2000” – Biogeographical Regions of Romania, 7 episodes („Natura 2000” – Bioregiunile României, 7 episoade) (documentaries);

- Eco campaign – Vâlcea City Hall;

- “The Traveller” (“Călătorul”) – portrait Ioan Grigorescu, TVR 1

- “Chocolate Candy” (“Bomboane de ciocolată”) – short film, CasaroFilm;

Awarded film - UNICA 2015 – Sankt Petesburg, Russia – Bronze medal

- “Future movie” 2014 - Galați – Special diploma

- IPIFF 2008 - TV Neptun, for short fiction film;

- “In search of HIM” (“În căutarea LUI”) – after a novella by Woody Allen;

Awarded film - “Future movie” 2015 - Galați – Special diploma

- Electoral campaigns: Sinaia City Hall - 2008; Sinaia City Hall - 2012

Social skills and competences:

Ability to adapt to collaboration with people from different multicultural backgrounds, team spirit, ability to communicate. I acquired these skills by working with students, actors, film crews and the TVR creative staff.

Organisational/managerial skills and competences:

Capacity to coordinate and organize people. I gained experience in leading film crews in the productions that I directed.

Computer skills and competences:

Advanced ability to operate and repair PC "Windows" and "Macintosh". Video and audio software, photo processing, etc.

Artistic skills and competences:

I have a developed artistic sense that helps me in the realization of the projects I am working on, regardless of the position I hold at that moment.

Member in:

- The Authors and Filmmakers Union - Uniunea Autorilor și Realizatorilor de Film din România (U.A.R.F.) - (member of the Board of Directors)
- Romanian Association of TV Professional - Asociația Profesioniștilor de Televiziune din România (A.P.T.R.)
- Uniunea Ziariștilor Profesioniști din România - Uniunea Ziariștilor Profesioniști din România (U.Z.P.R)